**PROFORMA FOR BIODATA**

1. Name R Divya

2. Designation Assistant Professor

3. Department English

4. Correspondence Address

5. Email and Contact number [divyareng@nct.ac.in](mailto:divyareng@nct.ac.in) 7397661577

6. Date of Birth 6th April 1997

7. Gender Female

8. Category (Gen/SC/ST/SCA/DNC/MBC/BCM/BC) BC

9. Whether differently abled NO

10. Academic Qualification

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **Degree** | **Year** | **Subject** | **University/Institution** | **% of Marks** |
|  | UG | 2017 | English | Bharathidasan University | 76.1% |
|  | PG | 2019 | English | University of Madras | 71.6% |
|  | M.Phil | 2020 | English | University of Madras | 82.8% |

11. Ph.D thesis title

Guide’s Name

Institution/ University

Year of Award

12. Work Experience

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S. No** | **Position held** | **Name of the Institute** | **From** | **To** | **Pay Scale** |
| 1 | Assistant Professor | National College | 2020 | Present | 15,000 |

13. Professional Recognition/ Award/ Certificate/ Fellowship received by the applicant

14. Publications

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S. No.** | **Author(s)** | **Title** | **Name of Journal** | **Volume** | **Page** | **Year** |
| **1** | Divya R | “Science Fiction: A Gendered Genre?” | *Bodhi International Journal* *on Social Perspectives in Contemporary Literature*. |  |  |  |
| **2** | Divya R., Divya Priya D | “Breaking Conventions through Children’s Stories: A Feminist Perspective” | *Bodhi International Journal on New Vistas in Language and Literature Teaching* | Volume 6, Special Issue 4 |  | 2021 |

h-index

i10 index

Total citations

15. Details of patents

16. Books/ Reports/Chapters/General articles etc

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No** | **Title** | **Author’s Name** | **Publisher** | **Year of Publication** |
|  | “Pulp Fiction: The Fusion of ELT and Literature” | R Divya | L Ordine Nuovo Publication | 2021 |
|  | “Theatre and Its Growth” | R Divya | Royal Book Publishing | 2022 |
|  | “Teaching Part-2 English through Task Based Approach” | R Divya | L Ordine Nuovo Publication | 2023 |

17. Research guidance

18. List of Completed/Ongoing/Submitted projects

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **S.No** | **Title of the Project** | **Duration** | | **Total Cost (Rs.)** | **Name of Funding**  **Agency** | **Status** |
| **From** | **To** |
|  |  |  | |  |  |  |
|  |  |  | |  |  |  |
|  |  |  | |  |  |  |

(a) Major Results/ Highlights of the project including achievement (publications, patents etc.),

for *completed projects*

(b) Up-to date Technical progress report for *on-going projects.*

19. Membership

(a) Professional bodies

(b) Editorial board

(c) Advisory board

(d) Academic bodies

20. Countries visited

21. Any other Information

**DECLARATION:-**

I certify that the foregoing information is correct and complete to the best of my knowledge and belief.

**Place: Trichy**

**Date: 26.07.24**  **Signature**